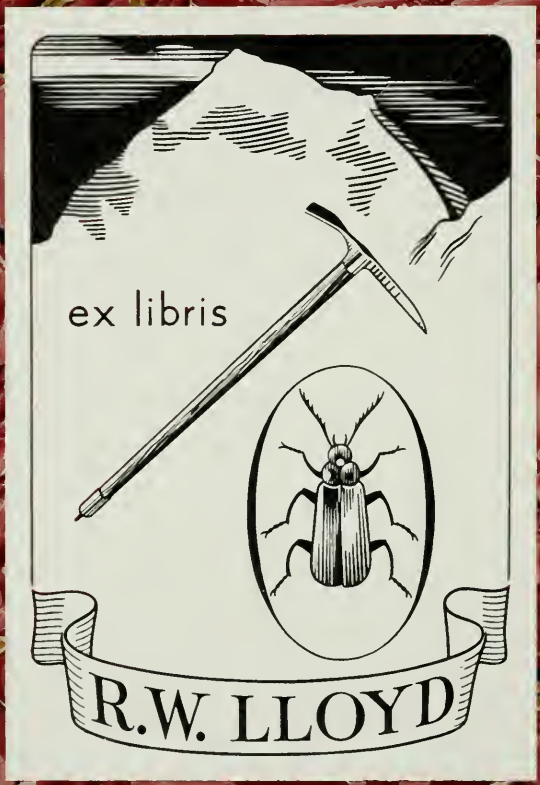
1/4/93
to
4/29/93


ex libris
R.W. LLOYD

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

LATELY THE PROPERTY OF THE

MESSRS. MURRIETA.

CATALOGUE

OF

THE REMAINING PORTION

OF THE

WATER-COLOUR DRAWINGS

AND PICTURES

OF THE

Modern English and Continental Schools,

LATELY THE PROPERTY OF THE

MESSRS. MURRIETA,

Removed from Southover, Carlton House Terrace,
and Kensington Palace Gardens:

WHICH

Will be Sold by Auction

(WITHOUT RESERVE), BY

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY and SATURDAY, JANUARY 27 and 28,

MONDAY, JANUARY 30, 1893,

AND FIVE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

The Pictures to be Sold on Thursday, February 2nd, and Two Following Days, may be viewed the Tuesday and Wednesday preceding.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson, and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JANUARY 27, 1893,

AT ONE O'CLOCK PRECISELY.

PICTURES.

A. P. C. ANASTASI.

1 The Farm-yard Pond

R. ANIA.

2 A Mounted French Soldier on a Road

H. BAISCH.

3 A Landscape, with cattle

H. BAISCH.

4 Cattle under Trees

H. BAISCH.

5 A Landscape, with cattle drinking

G. BELLENGER.

6 Flowers

PIERRE BILLET, 1875.

7 Minding the Cradle

V. BINET, 1880.

8 Distant Landscape, with river

B. J. BLOMMERS.

9 Feeding Baby

A. BODENMÜLLER.

10 A Lady with a Rose

A. BODENMÜLLER.

11 Devotion

C. BOLANACHI.

12 An Italian Coast Scene

A. BONIFAZI.

13 An Italian Child

H. BONNEFOY.

14 A Landscape, with artist sketching

J. BOSBOOM.

15 An Interior of a Dutch Church

E. BOUDIN.

16 Near Antwerp

E. BOUDIN.

17 Port of Havre

E. BOUDIN.

18 A Landscape, with fisherwomen

E. BOUDIN.

19 In Harbour

F. BRISSOT.

20 Sheep on the Coast

J. L. BROWN.

21 Taken Prisoner: Episode in the War of La Vendée

C. BRUN.

22 A Little Peasant Girl

A. CALAME.

23 Mountain Scenery

A. CALAME.

24 A Swiss Torrent

M. CAZIN.

25 Women pulling Turnips

F. CHAIGNEAU.

26 A Landscape, with sheep

JAN CHELMINSKI.

27 Mounted Soldiers in Snow

E. CICÉRI.

28 A River Scene: cattle going to drink

S. C. COMTE.

29 In the Library

P. DE CONINCK.

30 An Italian Girl with a Lizard

COROT.

31 A Landscape, with river

O. CREBLER.

32 A Landscape, with sheep

E. DALBONO.

33 Head of a Girl in a Large Hat

P. E. DAMOYE.

34 A Landscape, with pond

G. DE JONGHE.

35 La Toilette

G. DE JONGHE.

36 The Music Lesson

G. DE NITTIS.

37 In the Garden

J. DE NITTIS.

38 An Italian Coast Scene: calm day

W. DIEZ.

39 The Tavern Door

W. DIEZ, 1879.

40 The Stirrup Cup

E. DUEZ.

41 The Sea Shore

VICTOR DUPRÉ.

42 A Landscape, with windmill

H. FANTIN.

43 A Study of Lilacs

E. FEYEN.

44 A Brittany Oyster Girl

E. FEYEN.

45 Cancalaise Fisher Girls

E. FRÈRE, 1874.

46 A Fisher Girl: Dieppe

E. FRÈRE.

47 A Sandy Lane at Ecouen

E. FRÈRE.

48 The Errand Boy: Winter

F. FRIEDBICHLER.

49 The Wayside Shrine

P. J. C. GABRIEL.

50 A Landscape with River: Evening

P. J. C. GABRIEL.

51 A Woman Outside Cottage, knitting

P. J. C. GABRIEL.

52 At Abconde, near Amsterdam

P. J. C. GABRIEL and J. DE HAAS.

53 A Dutch Landscape, with windmills and cattle

GARCIA-Y-RAMOS.

54 A Spanish Dance: Seville

O. GEBLER.

55 Inquisitive Sheep

K. GIRARDET.

56 A Landscape with River, a girl driving geese

A. GITTARD.

57 A River Scene: Evening

C. MAYR—GRAZ.

58 The Theologian

J. C. GRIEVE, Junr.

59 Dutch Fishing Boats: calm evening

A. GUILLOU.

60 Sea Fishing

C. DE HAES.

61 Outskirts of a Village

C. DE HAES.

62 On the Rocks

F. HEINISCH.

63 The Drinking Place

E. v. HEEMSKERCK VAN BEEST.

64 A Dutch River, with fishing boats

E. v. HEEMSKERCK VAN BEES

65 The Harbour Mouth

J. HERVEAU.

66 A Landscape, with Cattle Drinking

C. HOGUET.

67 The Castle of Dieppe

V. P. HUGUET.

68 Egyptian Landscape

E. ISABEY.

69 Fishing Boat ashore

G. JACQUET.

70 Head of a Young Girl with Rose in her Hair

L. JAPY.

71 A River Scene, with peasants

L. JAPY.

72 Marsh in Finistère

A. KNYFF.

73 A Rough Sea

A. KNYFF.

74 River Scene: a gray day

H. KOEKKOEK.

75 A Dutch Village on a River

H. KOEKKOEK.

76 Coast Scene with Fishing Boats: breezy day

H. KOEKKOEK.

77 Fishing Boats in a Strong Breeze

C. KÖRLE.

78 The Ricoco Lady

C. KÖRLE.

79 In the Hall of my Ancestors

E. LAMBINET.

80 Cornfield at Ecouen

E. LAMBINET.

81 A Landscape, with reapers

E. LAMBINET.

82 Dutch Landscape, with windmill and cattle

H. LANG.

83 The Edge of the Desert

G. LEBRON.

84 A Quiet Pool

S. LÉPINE.

85 A Street in the Outskirts of Paris

S. LÉPINE.

86 Outskirts of Paris: a rainy day

S. LÉPINE.

87 In the Gardens of the Luxembourg

S. LÉPINE.

88 Men Towing on the Seine

S. LÉPINE.

89 Harvest Time

S. LÉPINE.

90 The Seine at Charenton

A. LIER.

91 A Peasant Ploughing

A. LIER.

92 A Lake Scene: Sunset

A. LIER.

93 Carting Hay: Stormy weather

E. MANCINI.

94 The Student

F. G. MANCINI.

95 A Dusty Road in Italy

F. G. MANCINI.

96 A Dusty Road

W. MARIS.

97 A Landscape, with cows and ducks

W. MARIS.

98 A Pond, with ducks

E. DE MARTINO.

99 Boats at the Quay, Rotterdam

A. MAS-Y-FONDEVILA.

100 The Piazza Schiavone, Venice

E. MATHON, 1872.

101 A Landscape, with river

C. MAYR.

102 Deep in Study

L. MERLEMPRE.

103 On the Canal Santa Marta

R. MEYERHEIM.

104 Returning Home

F. MICALLES.

105 Spanish Lady with a Guitar

L. MOUCHOT.

106 Arabs leaving a Mosque

J. NEUHUYS.

107 Dutch River: a stormy day

J. NOERR.

108 Mid-day: Lake Starnberg

R. V. OTTENFELD.

109 Mountain Scenery, with Greek shepherd and shepherdess

P. OUTIN.

110 The Halt

G. PALIZZI.

111 Mountain Goats

O. DE PENNE.

112 Hounds

O. DE PENNE.

113 A Group of Hounds

L. PERRAULT, 1874.

114 An Italian Girl with Cat

A. PIOT.

115 The Little Student

A. E. PLASSAN.

116 The Baby's Toilette

R. v. POSCHINGER.

117 Coast Scene: a man smoking a pipe

J. F. PORTAELS.

118 The Flower Seller, Cairo

J. F. PORTAELS.

119 A Lady of Trieste

F. PRADILLA.

120 BOATS ON THE TIBER

F. PRADILLA.

121 A Quiet Spot

C. REINHART.

122 Preparing to Start

J. RICO.

123 A River Scene: barges entering a lock

C. J. LA ROCHENOIRE.

124 A Coast Scene, with cattle

W. ROELOFS.

125 A Dutch Landscape, with river and windmill

W. ROELOFS.

126 A Landscape, with a man fishing

W. ROELOFS.

127 A Dutch River Soene, with cattle and geese

F. ROHDE.

128 Waiting for the Deer: a Winter's day

A. ROSIER.

129 Venice: Moonlight

L. RUIPEREZ.

130 A Spaniard Playing a Guitar

L. RUIPEREZ.

131 The Orange Seller

L. SAUVAIGE.

132 A Sea Piece, with fisherwomen

O. SCHOLDORER.

133 Dead Game

O. SCHOLDORER.

134 Dead Game

W. SOHN.

135 An Interior, with lady, and baby in a cradle

P. SOYER.

136 The Critics

C. SPRINGER.

137 The Zuyder Church, Amsterdam

URGELL.

138 Coast Scene, with boats

E. VALTON, 1872.

139 The Lesson

E. VALTON.

140 A Child with a Doll

J. VAN LUPPEN, 1875.

141 At Anseremme

W. VERSCHUUR.

142 Going to Market: Winter's day

J. VROLYK.

143 Cattle in a Landscape

A. WAHLBERG.

144 A Landscape: Evening

J. WEISER.

145 The Cardinal's Repast

V. WEISHAERT.

146 A Landscape, with peasant girl, and cows drinking

A. WEISZ.

147 The Mothers

J. WENGLEIN.

148 A Forest Scene: Rabbiting

A. WINDMAIER.

149 A River Scene: A hazy day

A. ZEZZOS.

150 Venice: Moonlight

E. ZIMMERMANN.

151 The Mandolin Player

H. ZÜGEL.

152 A Landscape, with shepherd and sheep

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JANUARY 28, 1893,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

MRS. COLEMAN ANGELL.

155 A Dead Kingfisher

MRS. COLEMAN ANGELL.

156 Dead Robin and Tomtit

C. BENTLEY.

157 A Coast Scene, with mountains

C. BENTLEY.

158 Boats off a Fishing Port

R. P. BONINGTON.

159 A Coast Scene with Houses on a Cliff

G. CLAUSEN.

160 Mowing

T. COLLIER.

161 Marshy Pasturage

D. COX.

162 A Landscape with Ruined Castle and Figures

T. DANBY.

163 Trevan

T. DANBY.

164 Shepherd's Land

T. DANBY.

165 Highland Landscape: Sunset

G. DODGSON.

166 Terrace at Hampton Court, in the olden time

COPLEY FIELDING.

167 Coast Scene with Fishing Vessels: stormy sky

COPLEY FIELDING.

168 A Scotch Loch: early morning

BIRKET FOSTER.

169 Crossing the Ford

BIRKET FOSTER.

170 A River Scene, with bridge and church in distance

BIRKET FOSTER.

171 The Hayfield: Children on Bridge and Boy Fishing in the Foreground

CARL HAAG.

172 Head of a Bedouin

J. D. HARDING, 1834.

173 An Eastern Mountainous Landscape

T. B. HARDY.

174 Boulogne Harbour

J. LINNELL.

175 A Landscape, with shepherd slaying a lion

R. W. MACBETH, A.R.A.

176 The Pier Head: Newhaven

E. J. NIEMANN.

177 The Watermill: Evening

F. POWELL.

178 Off the Scotch Coast

F. POWELL.

179 The Derelict

D. ROBERTS, R.A.

180 Canal Scene: Bruges

C. STANFIELD, R.A.

181 An Indian Landscape, with elephants in foreground

F. TAYLER.

182 Uncoupling the Hounds

F. TAYLER.

183 Letting the Hounds Through

F. W. TOPHAM.

184 Fisherwomen washing Clothes: Brittany

F. W. TOPHAM.

185 Italian Children

PICTURES.

J. AUMONIER.

186 Near Overton, Hants

J. AUMONIER.

187 On the Suffolk Coast, near Southwold

R. P. BONINGTON.

188 Mid-day: Venice

R. P. BONINGTON

189 A Landscape, with water in the foreground, and cottage under trees

G. H. BOUGHTON, A.R.A.

190 A Landscape, with cottages and figures

G. H. BOUGHTON, A.R.A.

191 Homeward

H. BRIGHT.

192 A Landscape, with shed, and old wherry

SIR A. W. CALLCOTT, R.A.

193 A Landscape, with cottages and figures

G. CHAMBERS.

194 Shipping on the Thames

G. CLAUSEN.

195 Holiday Time

G. CLAUSEN.

196 Winter Visitors

W. COLLINS, R.A.

197 Hampstead Heath

Sold at the Sale of the Artist's remaining Works in 1847

W. COLLINS, R.A.

198 Sunset off Margate

From the Collection of Mr. John Pye

W. COLLINS, R.A., and F. GOODALL, R.A.

199 A Landscape, with Gipsy tent

J. CONSTABLE, R.A.

200 A Landscape, with windmill, and peasant ploughing

E. W. COOKE, R.A.

201 Hay Barge off Greenwich

E. W. COOKE, R.A., 1851.

202 San Giorgio: Venice, by Moonlight

T. S. COOPER, R.A., 1841.

203 Cows in a Sunny Landscape

T. S. COOPER, R.A., 1869.

204 Sheep

T. S. COOPER, R.A., 1869.

205 Cows

D. COX, 1854.

206 Cattle and Herdsmen Crossing a Heath

D. COX, 1850.

207 A GIRL CROSSING A RUSTIC BRIDGE OVER A STREAM

D. COX, 1843.

208 A HEATH SCENE, with cart and horses, and boy fishing

D. COX.

209 A LANDSCAPE, with water and bridge

D. COX.

210 Going to the Hayfield

D. COX, 1854.

211 The Waggon

D. COX, 1840.

212 Windmill and Figures

D. COX.

213 An Old Windmill

D. COX, 1856.

214 Shepherd and Boy, with flock of sheep

D. COX.

215 A Landscape: Stormy day

D. COX.

216 A Country Road, with peasants

D. COX.

217 Cottage at Brixton

T. CRESWICK, R.A.

218 A Scotch Loch

T. CRESWICK, R.A.

219 A Heath Scene, near Sutton, Warwickshire

T. CRESWICK, R.A.

220 On the Quay, Dublin

E. DUNCAN.

221 The Shipwreck

E. ELLIS.

222 Fishing-boats: Chalk cliffs

E ELLIS.

223 Cornish Coast: Low tide

D. FARQUHARSON.

224 A Peat Moss in Galloway

J. FARQUHARSON.

225 A Winter's Day

MARK FISHER.

226 Milking Time

MARK FISHER.

227 A Normandy Orchard

MARK FISHER.

228 A Landscape in Brittany: Sheep and shepherd

SIR JOHN GILBERT, R.A.

229 An Illustration to 'Guy Mannering'

H. G. GLINDONI.

230 Companions

H. G. GLINDONI.

231 With Sword and Bible: a Roundhead

F. GOODALL, R.A.

232 In Cairo: figures and camels

F. GOODALL, R.A., 1873.

233 On the Nile

F. GOODALL, R.A.

234 A Camel Leader

F. GOODALL, R.A., 1858.

235 A Nubian Guard on a Housetop

F. GOODALL, R.A., 1873.

236 An Arab Shepherdess

F. GOODALL, R.A., 1865.

237 THE PALM OFFERING

EDMUND GILL.

238 Fall of the River Mawddac, near Dolgelly

P. GRAHAM, R.A.

239 THROUGH THE FIR-WOOD: Evening

P. GRAHAM, R.A.

240 A Spate in the Highlands

P. GRAHAM, R.A.

241 Sunset in the Highlands

P. GRAHAM, R.A.

242 A Scotch Moorland Scene

A. HACKER.

243 Milking Time

L. HAGHE.

244 Interior of a Cathedral

HEYWOOD HARDY.

245 Cutting Peat

T. B. HARDY.

246 Dutch Fishing Boats: a breezy day

E. HAYES, R.H.A.

247 Wind off Shore: Yarmouth Roads

J. HOLLAND, 1831.

248 Evening: Pilot-boats Going Out

J. HOLLAND, 1862.

249 The Royal Hospital for Seamen, Greenwich
From sketch made in 1837

F. W. HULME.

250 Minding the Flock

COLIN HUNTER, A.R.A., 1873.

251 A Scotch Loch: Evening

SIR E. LANDSEER, R.A.

252 Study of a Highland Mother and Child

F. R. LEE, R.A.

253 A Welsh Stream, and bridge

J. LINNELL.

254 Wood Yard at Panshanger

P. J. DE LOUTHERBOURG, R.A.

255 A Castle, with river and cattle

SEYMOUR LUCAS, A.R.A., 1884.

256 AFTER CULLODEN: Rebel hunting

SEYMOUR LUCAS, A.R.A., 1883.

257 Five Minutes with the Classics

SEYMOUR LUCAS, A.R.A., 1879.

258 The Smoker—*engraved*

SEYMOUR LUCAS, A.R.A., 1883.

259 The Roundhead Scribe

SEYMOUR LUCAS, A.R.A.

260 Dry as a Lime Kiln
Engraved

HAMILTON MACALLUM.

261 Enough Way

JAMES MACBETH, 1872.

262 Springtime: the outskirts of London

H. COUTTS MICKIE.

263 A Landscape with River: towards evening

A. MOORE.

264 Anemonies

A. MOORE.

265 A Lady with Battledore and Shuttlecock

H. MOORE, A.R.A., 1875.

266 Seascale: St. Bee's Head in distance

H. MOORE, A.R.A.

267 An Autumn Landscape, with sheep

H. MOORE, A.R.A.

268 A Woody Landscape, with cattle

F. MORGAN.

269 In the Orchard

G. MORLAND.

270 Two Peasants in a Cart

G. MORLAND.

271 A Lake Scene, with anglers, hills in distance

From the Collections of Mr. Cowden and Mr. P. Henderson.

G. MORLAND.

272 A Rocky Coast Scene: Stormy day

W. MÜLLER.

273 A Landscape, with Donkey and Rabbits

W. MÜLLER.

274 A River Scene, with windmill: man in a boat

From the Collection of John Pye, the engraver

T. S. NOBLE.

275 Carting Wheat

NORWICH SCHOOL.

276 A Landscape, with river and windmill

J. W. OAKES, A.R.A.

277 The Seashore with Boats

ALFRED PARSONS.

278 The Duck Pond

J. PHILLIP, R.A.

279 A Highland Interior, with girl spinning

P. F. POOLE. R.A.

280 Cordelia Banished

P. F. POOLE, R.A., 1873.

281 A Welsh Landscape, with peasant and child crossing a stream

P. F. POOLE, R.A., 1870.

282 On the Way to the Well

J. R. REID.

283 A Cold Day

G. SHALDERS, 1856.

284 A Landscape: Sunny evening

W. J. SHAYER.

285 Arrival of the Coach

W. J. SHAYER.

286 The Dorking Coach: Changing Horses

C. STANFIELD, R.A.

287 A COAST SCENE: the mouth of a river

C. STANFIELD, R.A.

288 An Old Hulk: Stormy sky

J. STARK.

289 A Landscape, with sportsmen

J. STARK.

290 Windsor Castle

J. STARK.

291 A Woody Landscape, with sheep

J. SYER.

292 On the Coast, near Poole

J. M. SWAN.

293 Barney's Letter

N. TULL.

294 A Landscape, with cottage

J. VARLEY.

295 A Classical Landscape

G. VINCENT.

296 A Landscape, with trees and water

J. D. WATSON.

297 Robinson Crusoe

OTTO WEBER.

298 Feeding the Goats

OTTO WEBER, 1873.

299 Cattle in the shade

J. WILSON.

300 A Lime Kiln, on the Bristol Channel

J. WILSON.

301 A Coast Scene: unloading a fishing boat

J. WILSON.

302 A Coast Scene, with cliffs

R. WILSON, R.A.

303 Tivoli

E. M. WIMPERIS.

304 Rough Weather, Carbis Bay, Cornwall

W. L. WYLLIE, A.R.A.

305 Fishing Boats, below London Bridge

W. L. WYLLIE, A.R.A.

306 Off Erith

C. W. WYLLIE.

307 On the Lower Thames

End of Second Day's Sale.

Third Day's Sale.

On MONDAY, JANUARY 30, 1893,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

310 On the Rother

311 A Mountain Scene, with figures—*Vignette*

312 A Coast Scene: rocky foreground

313 Watering Horses

314 A Lady Sketching

315 A Pond, with trees

J. ABSOLON.

316 Cornfield at Agincourt

MRS. ALLINGHAM.

317 Cottage Children—*three in one frame*

MRS. COLEMAN ANGELL.

318 Arum Lily

319 Verbena and Nasturtium

320 Azaleas in a Vase

321 Blackberry Blossom and Nuts

322 Apple Blossom in a Jar

323 Damask Roses in a Jar

324 Chrysanthemums

325 Bird's Nest, with eggs and wild flowers

326 Dead Lapwing

G. BACH, 1866.

327 Returning from Work

WILFRID BALL.

328 The Deep, Bosham

WILFRID BALL

329 The Friary: Aylesford

E. BARNES.

330 A Peasant Woman

E. BARNES.

331 Head of an Italian Peasant

E. BARNES, 1865.

332 A Flower Seller

W. BENNETT.

333 Meadows by the River: Church in distance

W. BENNETT.

334 Welsh Landscape, with mountains

W. BENNETT.

335 Near Bettws-y-Coed

W. BENNETT.

336 A Coast Scene, with old building

W. BENNETT.

337 Study of Trees

J. G. BINGLEY.

338 A Winter's Day

J. G. BINGLEY.

339 The Bird Trap

J. G. BINGLEY.

340 A January Afternoon

H. BRIGHT.

341 A Landscape, with windmill—*sketch*

MILDRED A. BUTLER.

342 Cattle in a Park

H. CAFFIERI.

343 Chrysanthemums in Vase

H. CAFFIERI.

344 Flowers in Vase

H. CAFFIERI.

345 Chrysanthemums

R. CARRICK.

346 Cattle: stormy day

G. CATTERMOLE.

347 In the Library—*sketch*

G. CATTERMOLE.

348 A Castle with Moat, man in armour—*sketch*

G. CHAMBERS.

349 Men of War and Disabled Hulks

G. CLAUSEN.

350 Waiting to Confess

G. CLAUSEN.

351 Gossip

G. CLAUSEN.

352 A Peasant Woman—*charcoal sketch*

W. S. COLMAN.

353 An Elf Sporting with a Butterfly

W. S. COLMAN.

354 An Elf Chasing a Butterfly

D. COX.

355 Cottages at Rowsley, with cattle, by H. B. Willis—*a sketch*

D. COX.

356 Knaresborough—*sepia sketch*

D. COX, 1842.

357 A Foot Bridge and Country Lane—*sepia sketch*

D. COX, 1841.

358 Lock on a Canal—*sepia*

D. COX.

359 A Country Lane—*sepia*

D. COX.

360 A Landscape, with water—*sepia*

T. CRESWICK, R.A.

361 A River Scene, with boats

E. CROMPTON.

362 In the Alps

J. JACKSON CURNOCK.

363 A Mountain Stream, with cattle

J. JACKSON CURNOCK.

364 A Mountain Torrent

F. DANBY, 1851.

365 Hampton Court Palace, from the Long Water

W. W. DEANE.

366 A French Church

G. DENDY.

367 Dead Martin and Sparrow

G. DENDY.

368 A Dead Finch

W. C. T. DOBSON, R.A., 1872.

369 Engrossed in Her Book

G. DODGSON.

370 At Knole: peasants and sheep

EARLY ENGLISH.

371 A Classical Landscape, with a castle on a high hill—a bard playing on a harp, and a group of listeners in the foreground

E. H. FAHEY.

372 Landscape, with bridge and ruin

H. G. GLINDONI.

373 A Bookworm

H. G. GLINDONI.

374 The Toper

E. A. GOODALL.

375 A Mosque

W. GOODALL.

376 The Evening Prayer

L. HAGHE.

377 Hall of Justice: Town Hall, Antwerp

J. J. HARDWICK.

378 Roses in a Blue and White Vase

J. J. HARDWICK.

379 Flowers

J. J. HARDWICK.

380 Azaleas

W. N. HARDWICK, 1835.

381 A River Scene, with boats

T. B. HARDY.

382 Greenwich Hospital

383 Katwyk Beach: strong breeze from south-west

384 Beach at Scheveningen, from the Hôtel Zeerust

385 Nordwyk Beach: rain clearing off

386 Nordwyk Beach: squally weather

387 Gathering Bait, near Broadstairs

388 On the Guidecca: Venice

389 Scheveningen Sands

390 Dutch Pinck coming Ashore

391 Venice

392 Blowing Hard: Nordwÿk

393 A Ship entering Harbour

394 Off Gravesend

H. G. HINE.

395 On the South Downs: Carting bracken by moonlight

J. A. HOUSTON, R.S.A.

396 A Mountainous Landscape

S. HOWARD.

397 Randall's Mill at Nine Elms

J. J. JENKINS.

398 A Landscape, with stream: Evening

E. K. JOHNSON.

399 A Peep into the Letter-bag

E. K. JOHNSON.

400 Girl with Fish

E. K. JOHNSON.

401 A Lady, with paroquet

W. L. LEITCH.

402 A River Scene, with balks of timber

J. LESSORE.

403 Exterior of a Building

W. LUCAS.

404 A Brittany Fisher Girl

E. LUNDGREN.

405 A Peasant Boy

E. LUNDGREN.

406 Head of a Gipsy Girl

E. LUNDGREN.

407 An Italian Boy

E. LUNDGREN.

408 Head of a Lady

E. LUNDGREN.

409 An Eastern Barber

J. MACBETH.

410 Hawes Water, Westmoreland

D. H. McKEWAN.

411 Welsh Landscape, mountains and lake

412 Caswell Bay, Mumbles

413 A Welsh Landscape, with cattle

414 Forest Trees with Deer

415 On the Lledr, North Wales

416 The Still Pool; and Bettws Churchyard

417 A Welsh Stream

418 A Welsh Landscape, with bridge over a stream

419 Miner's Bridge at Bettws

420 A Landscape, with river: Evening

421 A River Scene: Sunset

422 A Welsh Waterfall

423 A Landscape, with church tower, and cattle by stream

J. MOGFORD.

424 On the Mawddach: Dolgelly Valley

A. MOORE.

425 Female Figure—*study in chalks*

A. MOORE.

426 Female Figure on Sea Shore—*study in chalks*

A. MOORE.

427 A Female Figure—*study in chalks*

SKINNER PROUT.

428 A Street Scene in Rouen

F. J. SKILL.

429 Fête de l'An: Brittany

430 A Woman, with fish

431 A Peasant Girl, with hayfork

432 A Coast Scene: Woman washing

433 Banks of a River: an Abbé reading

J. STEEPLE.

434 A Woody Landscape

435 A Welsh Moorland

436 A Potato Field: Carnarvonshire

J. M. STEWART.

437 A Surrey Covert

J. SYER.

438 A Welsh Landscape

F. TALFOURD.

439 Beaulieu Heath, South Hants

F. TAYLER.

440 Huntsmen letting Hounds through a Gate

441 Huntsman and Hounds in a Lane

442 Seven Studies: Peasants, &c.—*in one frame*

443 Eight Studies: Cattle, &c.—*in one frame*

444 On the Scent

F. TAYLER and BASIL BRADLEY, 1864.

445 Glencoe

G. H. THOMAS, 1864.

446 The Capsized Toy Boat

L. C. TIFFANY.

447 Pottery Shop in Cairo

F. W. TOPHAM.

448 A Spanish Chestnut Seller

F. W. TOPHAM.

449 Taking Poultry to Market

F. W. TOPHAM.

450 Italian Boy, Piping

J. VARLEY.

451 View from the Observatory, Greenwich

452 Three Landscapes—*in one frame*

453 Conway Castle

J. W. WHITTAKER.

454 A Welsh River, with Salmon Traps

J. W. WHYMPER.

455 A Shady Road

H. B. WILLIS.

456 Cattle Resting

457 A Landscape, with sheep

458 A Landscape, with river and cows

W. L. WYLLIE, A.R.A.

459 Fishing Boats

FOREIGN DRAWINGS.

A. CALAME.

460 A Rocky Coast Scene

C. CHAPLIN.

461 Gathering Wild Flowers

V CIPRIANI.

462 A Neapolitan Girl

F. HEILBUTH.

463 A Lady, seated in a wood

P. JORIS.

464 A Woman of Sorrento

End of Third Days Sale.

Fourth Day's Sale.

On TUESDAY, JANUARY 31, 1893.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

468 A Landscape, with a river—*sepia*
469 A River Scene, with church
470 An Avenue of Elms
471 Dutch Fishing Boats—*a sketch*

MRS. COLEMAN ANGELL.

472 Primroses and Violets
473 Poppies and Ox-eyed Daisies
474 Azalea and Spirea

W. BENNETT.

475 A Welsh Waterfall

F. LEE BRIDELL.

476 On Lake Como

H. BRIGHT.

477 A Landscape, with stream—*charcoal sketch*

H. BRIGHT.

478 Knaresborough Castle, Yorkshire

T. COLLIER.

479 A Country Lane, with flock of sheep

W. W. DEANE.

480 A Courtyard : Italy

P. DE WINT.

481 A Landscape—*rough sketch*

G. DODGSON.

482 A Landscape with Ferry: Rainbow

BIRKET FOSTER.

483 At Penshurst

C. W. H.

484 Near Newark Abbey, Surrey

H. H.

485 A Lock on a River

T. B. HARDY.

486 Off the Kentish Coast

487 Dordrecht

H. JOHNSON.

488 Maidenhead Bridge

H. JOHNSON, 1845.

489 Weir at Maidenhead

W. L. LEITCH.

490 Barges on Canal—*sketch*

J. F. LEWIS, R.A.

491 Mosque of the Yeni-Jami, Stamboul—*sketch*

E. LUNDGREN.

492 Sketch in a Harem

J. MACBETH.

493 Woman with Faggots, and cottage—*sketch*

D. H. McKEWAN.

494 A Welsh Stream

495 Lake Lucerne

W. MÜLLER.

496 A Landscape, with stream and bridge

P. F. POOLE, R.A.

497 A Peasant Girl at a Stile

SIR J. REYNOLDS (After).

498 Copies of Five Pictures by Sir Joshua Reynolds

F. J. SKILL.

499 Brittany: cart with oxen and horses

F. SMALLFIELD.

500 Head of an Old Man; and four others 5

C. STANFIELD, R.A.

501 A Windmill—*sketch*

W. WYLD.

502 Maria della Formesa, Venice

503 Ladies with Battledores and Shuttlecocks, after A. Moore —*photographs* 2

PICTURES.

504 A River Scene, with hay-barge

505 Head of a Child

506 A Sea Piece, with fishing boats

507 A Classical Landscape; and a landscape, with cattle 2

508 Head of an Italian Girl; and one other 2

509 Sea Pieces—*a pair*; and Head of Cavalier, with pointed beard 3

510 A Coast Scene

511 A Landscape, with waggon and figures on a road

512 Copy of Picture by Correggio

513 A Sea Piece: men in a boat signalling to distant vessels

514 Training Hulks on the Thames: landscape by J. Knight; &c. 4

515 A Child on a Bench, by W. S. Coleman; &c. 7

516 Six Plaques; and two Medallions 8

H. MARK ANTHONY.

517 A Landscape, with church, sheep and shepherd

J. AUMONIER.

518 Eastern Broad, Suffolk

T. BARKER, 1831.

519 A Spanish Landscape, with shoeing forge

R. BEAVIS.

520 Dutch Fisher-women Waiting for Boats; &c. 2

R. P. BONINGTON.

521 In the Pyrenees

R. P. BONINGTON.

522 Market Day: Venice

G. H. BOUGHTON, A.R.A.

523 Going to Seek his Fortune

A. DE BRÉANSKI.

524 In Burnham Wood

H. BRIGHT.

525 Two Fishermen on the Sea Shore

E. BRISTOWE.

526 Feeding the Horses

J. M. BROMLEY.

527 Wood Gatherers

J. B. BURGESS, R.A.

528 Head of an Arab Sheikh

J. BURR, 1871.

529 Toilers of the Sea

J. CHARLES.

530 The Old Bridge

W. COLLINS, R.A.

531 Hampstead Heath
From Mr. E. Bullock's Sale in 1870

H. COLLS.

532 St. Michael's Mount; and Mount's Bay, Penzance 2

E. W. COOKE, R.A.

533 Anchoring the Lugger

E. W. COOKE, R.A.

534 Venice: Sunset

D. COX.

535 THE ROAD OVER THE HEATH

D. COX, 1831.

536 The Lame Horse

D. COX, 1842.

537 From the High Road to Bardon, looking towards Bolton Bridge

J. CROME and J. LINNELL.

538 A Landscape, with flock of sheep

E. DUNCAN.

539 A Landscape, with windmill: Evening

T. EARL.

540 Head of a Terrier

E. ELLIS.

541 A Windy Day on the Cornish Coast

E. ELLIS.

542 A Coast Scene, with man in fishing boat

T. FAED, R.A., 1866.

543 A Highland Lassie on the Sea Shore

COPLEY FIELDING.

544 A Landscape, with mountains in distance

W. E. FROST, R.A.

545 St. John and the Lamb, after Murillo

W. E. FROST, R.A.

546 A Nymph

A. GILBERT.

547 A Mountainous Landscape: Moonlight

SIR JOHN GILBERT, R.A.

548 The Standard Bearer

SIR JOHN GILBERT, R.A.

549 An Old Woman in Church

J. GLOVER.

550 A Mountainous Landscape, with figures—*on copper*

F. GOODALL, R.A., 1859.

551 A BAZAAR IN CAIRO

F. GOODALL R.A., 1870.

552 MOTHER AND CHILD

F. GOODALL, R.A., 1871.

553 Head of an Egyptian Woman

F. GOODALL, R.A., 1859.

554 An Eastern Village, with a woman feeding sheep

F. GOODALL, R.A.

555 A Nubian Musician

F. GOODALL, R.A., 1859.

556 An Arab Smoking

F. GOODALL, R.A., 1858.

557 Head of an Arab Sheikh

F. GOODALL, R.A., 1859.

558 An Aged Arab, on the roof of a building

F. GOODALL, R.A.

559 Departure of Hagar and Ishmael

F. GOODALL, R.A., 1859.

560 Egyptian Women at a Well

F. GOODALL, R.A., 1859.

561 Eastern Musicians

F. GOODALL, R.A. 1859.

562 Head of a Nubian

F. GOODALL, R.A., 1859.

563 An Arab Soldier

F. GOODALL, R.A., 1858.

564 An Oasis in the Desert

F. GOODALL, R.A., 1858.

565 Egyptian Sketch

F. GOODALL, R.A., 1859.

566 Egyptian Women Fetching Water

F. GOODALL, R.A., 1859.

567 An Eastern Warrior: Cairo—*sketch*

F. GOODALL, R.A., 1859.

568 An Egyptian Village

F. GOODALL, R.A.

569 In the Desert—*a sketch*

F. GOODALL, R.A., 1859.

570 An Egyptian Village on the Banks of the Nile

F. GOODALL, R.A., 1859.

571 Banks of the Nile

F. GOODALL, R.A., 1858.

572 An Egyptian Sketch

F. GOODALL, R.A.

573 Study of an Old Arab

F. GOODALL, R.A.

574 Study of an Old Arab: Cairo, 1858

F. GOODALL, R.A.

575 Study of a Man

F. GOODALL, R.A.

576 Study of a Man

H. GOODWIN.

577 Honfleur; and A Street at Honfleur 2

P. GRAHAM, R.A.

578 Off Arran

P. GRAHAM, R.A.

579 A Rocky Coast Scene, with sea birds

J. HAMILTON.

580 Trying the Vintage

H. A. HARPER.

581 Street Coffee House: Cairo

E. HAYES, R.H.A.

582 A Coast Scene, with fishing boats

E. HAYES, R.H.A.

583 A Signal for the Pilot

E. HAYES, R.H.A.

584 French Fishing Vessel Leaving Boulogne Harbour

G. E. HICKS.

585 The Pet Pigeon

G. E. HICKS.

586 Head of a Child

G. C. HINDLEY.

587 "Curteis he was and Lowly of Service"
—*Chaucer.*

J. HOLLAND.

588 A Landscape: Sunset

J. HOUSTON.

589 An Highland Lake Scene

A. HULK.

590 Fishing Boats at the Mouth of a Harbour: Calm evening.

E. AUBREY HUNT.

591 The Milk Girl of Papendrecht

G. LANCE.

592 Fruit

SIR E. LANDSEER, R.A.

593 A Lake Scene, with swans

SIR E. LANDSEER, R.A., and J. S. NOBLE.

594 Mountain Scenery—*sketch*

CECIL LAWSON.

595 In the Cool of the Morning: Barden Beck, Wharfedale

F. R. LEE, R.A.

596 On the Wye: man fishing

C. R. LESLIE, R.A.

597 The Entombment, after Titian

W. L. LEITCH.

598 Interior of St. Mark's

W. LINNELL.

599 A Landscape

G. MAWLEY.

600 A Pastoral Scene

G. MAWLEY.

601 A Welsh Landscape: Harvest time

A MOORE.

602 Study in Brown and Green

A. MOORE.

603 Study of Female Figure in Blue and Green

G. MORLAND.

604 A Landscape, with windmill

W. MULLER.

605 On the Nile: Sunset

A. E. MULREADY.

606 Uninvited

Sketch from the original picture

E. J. NIEMANN.

607 Coast Scene, with cliffs: unloading fishing boats on the shore

E. J. NIEMANN, 1862.

608 On the Thames below Blackwall

J. S. NOBLE.

609 Rams in a Mountainous Landscape

NORWICH SCHOOL.

610 A River Scene: Moonlight

NORWICH SCHOOL.

611 A River Scene, with village: Moonlight

J. PHILLIP, R.A.

612 Head of a Spanish Woman

MISS C. E. PLIMPTON.

613 "Into that Wondrous Track of Dreams again"

—*Tennyson*

Exhibited at the Royal Academy, 1887

P. F. POOLE, R.A., 1855.

614 The Tired Messenger

P. F. POOLE, R.A.

615 Constance Banished

F. H. POTTER.

616 Nothing to Do

SIR JOSHUA REYNOLDS.

617 Portrait of Himself in Academical Robes

W. J. SHAYER.

618 Shooting Ponies 2

W. SHAYER.

619 A Country Lane, with gipsy encampment

R. GAY SOMERSET.

620 Ischia from the Grande Marina, Capri

J. STARK.

621 A Landscape, with gleaners

MARCUS STONE, R.A.

622 Burning the Letter; and Feeding the Pigeons 2

A. VICKERS.

623 On the Banks of the Bury: South Wales

G. VINCENT.

624 A Landscape, with cottage and figures, a pond in the fore ground

A. W. WILLIAMS.

625 Near Sligachan, Isle of Skye

J. WILSON.

626 A Scotch Landscape

J. WILSON.

627 Fishing Boats

J. WILSON.

628 Scene off the Coast, with man-of-war and other vessels

End of Fourth Day's Sale.

Fifth Day's Sale.

On WEDNESDAY, FEBRUARY 1, 1893,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

630 A Landscape, with cattle in water—*sketch*

631 An Open Park

632 A Mountainous Landscape

633 Sketch of a Country Lane

634 A Landscape, with church and castle—*sketch*

635 Farm House in the Woods—*sketch*

636 Interior of St. Mark's, Venice: The Confessional—*sketch*

637 Three Copies of Old Masters

638 Four Copies of Old Masters

MRS. COLEMAN ANGELL.

639 Jessamine in a Vase

640 Roses and Privet Berries

641 Fungi

M. BOUQUET.

642 On the Thames—*on china*

M. BOUQUET.

643 A Meadow, with Cattle and River—*on china*

W. S. COLEMAN.

644 What's o'Clock?—*on china*

W. S. COLEMAN.

645 Child, with Flowers—*on china*

W. S. COLEMAN.

646 Children Gathering Wild Flowers—*on china*

W. S. COLEMAN.

647 Head of a Child—*on china*

F. C. DUTTON.

648 The Steam Yacht 'Italo-Platense'

H. BRIGHT.

649 Sea Coast with Fishing Boats

T. COLLIER.

650 A Landscape, with sheep

W. W. DEANE.

651 Sketches in Italy

J. D'EGVILLE.

652 Sta. Elena, Venice

W. EVANS.

653 Salmon Traps, on the Lledr, North Wales

E. H. FAHEY.

654 By the River-side

BIRKET FOSTER

655 Farm Yard—*a sketch*

P. J. C. GABRIEL.

656 A Landscape

T. B. HARDY.

657 The Pierhead

658 Scheveningen : Fishing-boats

D. H. McKEWAN.

659 Dolydellan Castle, North Wales

D. H. McKEWAN

660 Furness Abbey

H. R. PAGE.

661 In Kent

F. J. SKILL.

662 A Rocky Scene, with a little girl knitting

J. STEEPLE.

663 A Mountain Torrent

664 Mountains and Loch

F. P. STEPHANOFF.

665 Scene from 'Much Ado about Nothing'

F. TALFOURD.

666 Moor, with Sheep Feeding

A. VICKERS.

667 The Entrance to a Harbour

PICTURES.

668 A Coast Soene

669 Italian Peasants Drinking

670 A China Plaque, painted with a landscape with cows

671 The Argument, by G. Kuehl, and three others 4

B. J. BLOMMERS.

672 A Girl Peeling Potatoes; &c. 4

L. CAILLE.

673 A Girl Plucking a Fowl; &c. 3

H. KOEKKOEK.

674 A Landscape, with three figures; &c. 5

CLAUDE.

675 A Classical Landscape

C. G. DECKER.

676 A River Scene, with windmill

A. PYNAKER.

677 Forest at the Hague

REMBRANDT (School of).

678 Study of an Old Man
From the Königl-Sachs Gemald Galerie

VANDEVELDE.

679 A Calm Sea: wading out to the boats

UNKNOWN.

680 A Landscape, with sheep, shepherd boy and girl

681 Head of an Italian Girl

682 Interior, with gentleman drinking; &c. 4

H. BAISCH.

683 Ploughing: A sunny day

684 Two China Plaques, with Dutch windmills 2

685 Three Plaques, with landscapes, by D. G. 3

E. MARC.

686 A Swiss Chalet; &c.

H. BAISCH.

687 Cattle on a Road

C. BARILLI.

688 The Naughty Child

JAN VAN BEERS.

689 A Landscape, with two ladies on a bridge: Stormy sunset

BIANCHI.

690 Mountainous Landscape, with bridge

J. W. BILDERS.

691 A Landscape, with cattle

C. BITTE.

692 The Packet Boat

C. BITTE.

693 Brig under Sail

B. J. BLOMMERS.

694 Girl Knitting, on the Dunes

H. BONNEFOY.

695 St. Cassien, Cannes

696 Italian Coast Scene

697 A Woody Landscape, with river

698 A Woody Landscape

699 St. Raphael, near Fréjus

700 Italian Coast Scene

701 Italian Coast Scene

702 A Landscape

703 A Landscape, with peasants and cattle

704 Italian Coast Scene, with rocks

E. BOUDIN.

705 A Shady Walk

E. BOUDIN.

706 A River Scene, with ships

O. BRANDT.

707 Head of a Child

J. L. BROWN.

708 A Halt in the Forest

E. CASTRES.

709 A French Ambulance: Snow scene

E. CICERI.

710 Pond at Villerand

E. CICERI.

711 A River Scene

F. COMPTE-CALIX.

712 Crossing the Bridge

C. CONTI, 1873.

713 Italian Beggar Boy

C. CONTI, 1873.

714 Head of an Italian Girl

T. DANBY.

715 A Landscape

J. DEARMAN.

716 Cottage in a Sandy Lane, Surrey: Evening glow

A. DEFAUX.

717 A Road Through the Village

A. DEFAUX.

718 Ducks under Trees

E. DE MARTINO.

719 Shipping; &c. 5

J. DE NITTIS.

720 Flat Landscape, with River

T. DESSOULAVY.

721 An Italian Garden

L. DILL.

722 Italian Fishing Boats

L. EBNER.

723 The Riding School

H. FANTIN.

724 Head of a Girl

F. C. FIERIG.

725 Children Feeding a Kid

E. FRÈRE.

726 The Landscape Painter

E. FRÈRE.

727 A Chat

E. FRÈRE.

728 Going to the School

P. J. C. GABRIEL.

729 At Oosterbeck, Holland

GALLETTI.

730 Landscape, with River: Evening

R. GEYLING.

731 Italian Girl, studying an old Master

R. GEYLING.

732 Cupids Quarrelling

A. GITTARD.

733 A Landscape, with river

C. MAYR GRAZ.

734 Lighting his Pipe

C. DE HAES.

735 In the Pyrenees

736 A Road Scene: mountainous country

737 A Mountainous Landscape

738 An Avenue of Poplars

E. v. HEEMSKERCK v. BEEST.

739 Fishing Boat under Sail, off the coast

C. HOGUET.

740 Fishing Boats in the Channel

E. G. KLEIPS.

741 A Coast Scene: Calm sea

A. KNYFF.

742 A Landscape with Trees and Cattle

A. KNYFF.

743 A Shady Pool

H. KOEKKOEK.

744 A Calm Day

H. KOEKKOEK.

745 A Calm Evening

G. KÖLLER.

746 Marguerite and Martha Watching the Soldiers Pass

H. LANG.

747 On the Alert

S. LÉPINE.

748 A French Village

S. LÉPINE.

749 The Tuileries Gardens

S. LÉPINE.

750 The Luxembourg Gardens

S. LÉPINE.

751 On the Seine

A. GARCIA LOYGORRI.—

752 Head of a Monk

A. LUDOVICI, Jun.

753 A Second Reading

LUTZEN.

754 Amorini with Flowers

755 Amorini with Flowers

756 Amorini

757 Cupids with Flowers

758 Cupids with Birds

A. MAIGNAN.

759 A Street Scene in Le Mans

F. G. MANCINI.

760 Road Scene: towards evening

H. MARCETTE.

761 Forest near Spa

W. MARIS.

762 A River Scene, with ducks

E. DE MARTINO.

763 A Sea Piece, with steamer: calm

E. DE MARTINO.

764 A Coasting Vessel

MAURER.

765 Landscape in Westphalia

L. MERLEMPRÉ.

766 Canal Santa Marta, Venice

P. MICHELL.

767 Head of a Lady

F. MIRALLES.

768 Head of a Spanish Lady

PAAL.

769 Road Through the Wood

V. PAQUDY.

770 Red May in a Bowl

O. DE PENNE.

771 Fox Hounds in a Landscape

E. PESTELLINI.

772 The Seamstress

H. PHILIPS.

773 Head of a Woman

A. E. PLASSAN.

774 A Lady, with Mandolin

T. R., 1865.

775 At the Prison Window

E. ROSSANO.

776 Driving Goats

E. SALA.

777 Figure of a Young Girl

P. SASSI.

778 Tourists on a Mountain Road

E. DE SCHAMPHELEER.

779 View of Dordrecht

E. DE SCHAMPHELEER.

780 Landscape, with Cattle: Sea in distance

A. SCHELFHOUT, 1849.

781 A Winter's Day

O. SCHOLDERER.

782 Dead Wild Duck and Wood Pigeon

O. SCHOLDERER.

783 Dead Hare

G. SCHÖNLEBER.

784 Arrival of the Fishing Boats

J. SIGNORINI.

785 Italian Coast Scene, boys fishing

R. SORBI.

786 The Masqueraders

P. SOYER.

787 A Bonne Bouche

E. VERNIER.

788 Church at Fontarabie: Spain

W. VERSCHUUR.

789 In the Stable

W. VERSCHUUR.

790 The Stable

C. A. VERTUNNI.

791 A Landscape, with a woman carrying a child

S. VERVEER, 1846.

792 A Rowing Match, Rotterdam

E. VILLA.

793 The Ducks and the Tortoise

E. VILLA.

794 Rabbit on the Alert

J. WENGLEIN.

795 The Drinking Place

E. ZIMMERMANN.

796 Man Playing a Mandolin

End of Fifth Day's Sale.

The Pictures and Drawings in this and the following Two Days' Sale will not be on view until Tuesday, January 31st.

Sixth Day's Sale.

On THURSDAY, FEBRUARY 2, 1893,

AT ONE O'CLOCK PRECISELY.

PICTURES.

800 A Woody Landscape, with river: carting timber
801 A Coast Scene, with man-of-war
802 A Landscape: Evening
803 A Landscape, with man milking cow—*a sketch*
804 A Marine View
805 Head of an Old Man
806 The Tiber at Ponte Molle: Claude's Tower
807 A River Scene, with bridge: Evening
808 A Landscape, with shepherds and sheep under trees
809 A Landscape
810 Eastern Figures
811 A Lake Scene
812 A Coast Scene

813 Cattle in a Wood

814 Snow Scene, with Cottage

815 At the Spring

816 A Woman and Boy Fishing

817 A Decorative Panel, with Bacchanalian subject

818 An Old Woman, with basket of eggs

819 The Lock

820 A Country Road Scene

821 A Landscape, with men under trees

822 A River Scene

823 A Landscape, with sheep

824 A Landscape, with cattle in a stream

825 A Forest Scene

826 A View in Italy

827 An Italian Town and River

828 Consigned to the Tower

829 A Stag

830 In the Highlands

831 A Dog Watching a Rabbit

832 A Dog with Puppies, and Cat

833 A Dutch Landscape, with cows

834 Breaking the Ice for the Cattle

835 A Landscape, with peasants

A. L., 1872.

836 The Siren

J. B. S.

837 Mountains and Lake: Moonlight

J. F. C., 1855.

838 A Landscape, with waterfall

J. J. W.

839 A Landscape, with peasant and cattle

J. J. W., 1851.

840 Leaving Harbour

S. ANDERSON.

841 Salmon, and Hips and Haws

H. MARK ANTHONY.

842 Haymaking

T. BAKER.

843 Goodrich Castle, on the Wye

R. BEAVIS, 1870.

844 Outskirts of a Farm, near Ingatestone, Essex

G. H. BOUGHTON, A.R.A.

845 The Little Knitter

E. F. BREWTNALL.

846 The Shepherd Boy

W. BRIGHT.

847 A Landscape, with windmill

SIR A. W. CALCOTT, R.A.

848 A River Scene, with man fishing

G. CHAMBERS.

849 Fishing Boats: Sun breaking through a mist

G. CHAMBERS.

850 Rotterdam

G. W. CHAMBERS.

851 Girl Knitting, on the Dunes

J. CHARLES.

852 Italian Youth in Armour

G. CLAUSEN.

853 The Little Milkmaid: South Holland

G. CLAUSEN, 1879.

854 Little Haymakers: North Holland

E. J. COBBETT.

855 A Rocky Road Scene, with a woman carrying faggots

G. COLE.

856 A Landscape: Stormy evening

VICAT COLE, R.A., 1856.

857 A Landscape

W. COLLINS, R.A.

858 Little Red Riding Hood

W. COLLINS, R.A.

859 Copy of Picture by Ruysdael, in the Dulwich Gallery

M. E. COTMAN.

860 A Sea View

D. COX.

861 A Mountainous Landscape, with sheep

CROWLEY.

862 A Landscape, with pond: Evening

J. DANBY.

863 Scene in the Highlands

J. DANBY, 1859.

864 Folkestone: Twilight

J. DANBY.

865 A Coast Scene

T. DANBY.

866 Lake Lucerne

T. DANBY.

867 Funeral Procession in Wales
From the Gillott Collection 1872.

W. W. DEANE.

868 Interior of a Courtyard : Geneva

W. W. DEANE.

869 A River Scene, with old bridge

T. DINGLE.

870 Mid-day : on the river Cod

E. DUNCAN.

871 Swansea from Oystermouth

E. DUNCAN.

872 Fishing Boats : a fresh breeze

T. EARL.

873 Head of a Dog

E. ELLIS.

874 Bringing in the Crab Pots

E. ELLIS.

875 Early Morning : Flamborough Head

E. ELLIS.

876 On the Cornish Coast

C. FIELDING.

877 A Landscape, with old Castle

S. MELTON FISHER.

878 A Venetian Fruit Seller

W. FORD.

879 In the Meadows

A. FRASER, R.S.A.

880 A Scotch Landscape, with river

J. FRASER.

881 Crossing the Bar

E. GILL.

882 Waterfall near Pont-ar-Mynach

H. G. GLINDONI.

883 Engrossed in his Book

J. D. HARDING.

884 On Moelshabod, near Capel-Curig

T. B. HARDY.

885 Unloading the Fishing Boat

886 Off Dort

887 Fishing Boats coming Ashore

HEYWOOD HARDY.

888 Ploughing

E. HAYES, R.H.A.

889 The Mouth of the Harbour

E. HAYES, R.H.A.

890 Rosedale Pier, off Whitby

F. H. HENSHAW.

891 Warwick Castle

G. HICKIN.

892 Fowls and Ducks

J. HILDER.

893 A Landscape, with Gipsies

J. HOLLAND.

894 In Venice

BRIAN HOOK.

895 Not so Black as he's Painted

A. B. HOUGHTON.

896 Study of a Head

A. B. HOUGHTON.

897 Don Quixote

F. W. HULME.

898 A Salmon River Below the Swallow Falls

F. W. HULME.

899 A Surrey Lane

E. AUBREY HUNT.

900 Off Dieppe

E. AUBREY HUNT.

901 Walton on Thames

J. INSKIPP, 1836.

902 Study of a Girl's Head

A. JOHNSTONE.

903 ~~Eternity~~

H. JUTSUM.

904 A Village Church

R. M. LLOYD.

905 Fishing Boats

F. R. LEE, R.A., AND R. ANSDELL, R.A.

906 A MOUNTAINOUS LANDSCAPE, with deer

W. W. MAY.

907 BARGES: Evening effect

A. MOORE.

908 A FOOTPATH

H. MOORE, A.R.A., 1875.

909 A LANDSCAPE

H. S. MOWBRAY.

910 THE STUDENT

A. P. NEWTON.

911 A WET DAY IN SKYE: Deer crossing a torrent

J. S. NOBLE.

912 HIGHLAND CATTLE ON THE SEA SHORE

J. S. NOBLE.

913 CARTING RUSHES

J. S. NOBLE.

914 DROVE OF HIGHLAND CATTLE

J. O'CONNOR.

915 ST. CLOUD: MARCH 3, 1871

J. PEEL.

916 Head of Derwentwater

J. PEEL.

917 Head of Derwentwater

J. PEEL.

918 Eagle Crag, Borrowdale

J. PHILLIP, R.A.

919 Spanish Lovers

G. J. PINWELL.

920 Study of Old Lady and Child

W. PITT.

921 Near Dartmouth

P. F. POOLE, R.A.

922 Imogen Entering the Cave

P. F. POOLE, R.A

923 The Little Reaper

J. R. REID.

924 A Landscape, with cottage and ducks

J. R. REID.

925 The Pic-Nic

J. A. RUSH.

926 Fishing Boats: Calm day

H. S.

927 Sunshine

J. H. SAMPSON.

928 Waiting for the Boats

J. H. SAMPSON.

929 Coming Ashore

J. H. SAMPSON.

930 Return of the Fishing Fleet

J. H. SAMPSON.

931 On the Sea Shore

P. P. SCHIEDGES.

932 Coast Scene: Fishing boats

E. SCHLOESSER.

933 Children with Apples

F. SEYMOUR.

934 A Rushy River

C. SIMMS.

935 A River Scene, with a man in a punt

C. SMITH.

936 A Landscape, with cattle: Evening

C. STONEY.

937 A Vase of Flowers

C. THORNELY.

938 In the River: Low tide

C. THORNELY.

939 A Dutch Landscape: Windmill and boats

JOHN VARLEY.

940 A River Scene

R. WATSON.

941 Sea Coast, near Marsden
Exhibited at the Royal Academy, 1864

J. WEBB.

942 Low Tide: Rocky shore

J. WEBB.

943 Unloading Fishing Boats: near Folkestone

J. WHITE.

944 The Millstream

J. WHITE.

945 Watching the Pigeons

J. WHITE.

946 A Boy Fishing

J. WHITE.

947 By the Mill

J. WHITE.

948 Carting Hay

A. W. WILLIAMS.

949 Monkstone Point, near Tenby

A. M. WILLIAMS.

950 Near Sligachan

J. WILSON.

951 Fishing Boats and Man-of-War: Windy day

J. WILSON.

952 Entering Harbour

R. H. WOOD.

953 A Landscape, with Bridge over Stream: Men fishing

C. W. WYLLIE.

954 Hole Haven

C. W. WYLLIE.

955 Southampton Water: a calm day

W. L. WYLLIE, A.R.A.

956 Near London Stone: Lower Thames

W. L. WYLLIE, A.R.A.

957 Putting Out to Sea

F. ZUCCARELLI, R.A.

958 A Classical Landscape

F. ZUCCARELLI, R.A.

959 A Rocky Landscape

F. ZUCCARELLI, R.A.

960 A Landscape: Woman bathing

F. ZUCCARELLI, R.A.

961 Nymphs Bathing

End of Sixth Day's Sale.

Seventh Day's Sale.

On FRIDAY, FEBRUARY 3, 1893,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

963 A Spanish Town: a river in the foreground

MRS. COLEMAN ANGELL.

964 Dead Finches and Blackberries

965 Primulas and Tulip

966 Wild Flowers and Nuts

967 Dead Lapwing

968 Azaleas in a Bowl

969 Azaleas in a Blue and White Vase

GUIDO BACH.

970 Italian Girl, with a Tamborine

W. BENNETT.

971 A River with Bridge: cattle drinking

W. BENNETT.

972 River Scene, North Wales

G. H. BOUGHTON, A.R.A.

973 Waiting for the Rain to Stop

H. CAFFIERI.

974 Boulogne Fish Woman

H. CAFFIERI.

975 Pelargoniums

G. CLAUSEN.

976 Man and Boy

J. S. COTMAN.

977 Fishing Boat: Breezy day

D. COX.

978 A Welsh Castle

D. COX.

979 Near Capel Curig

T. DANBY.

980 The Stepping Stones

P. DE WINT and H. B. WILLIS.

981 A Landscape, with ruin and cattle

BIRKET FOSTER.

982 A Landscape, with Cottage and Sheep

H. GASTINEAU.

983 A Landscape, with Stream: castle on a hill in the distance

T. B. HARDY.

981 Off Deal

T. B. HARDY.

985 Scheveningen Beach: nearing sunset

T. B. HARDY.

986 Scheveningen Beach: Low tide

HEYWOOD HARDY, 1875.

987 Fishers of the Nile

J. HARDY, Jun.

988 Dead Blackcock

J. HARDY, Jun.

989 Dead Pheasants

W. L. LEITCH.

990 View in the Italian Tyrol

E. LUNDGREN.

991 Head of an Albanian Lady

D. H. McKEWAN.

992 A Mountain Stream

D. H. McKEWAN.

993 A Landscape, with trees

J. ORROCK.

994 Four Landscapes-- *in one frame*

F. POWELL.

995 Off the Coast: Sunset

D. ROBERTS, R.A.

996 A Church in Holland

C. STANFIELD, R.A.

997 A Hay Barge on the Lower Thames

C. STANFIELD, R.A.

998 A Landscape, with Buildings on a High Cliff

PICTURES.

999 On the Thames, near Hambledon

R. BEAVIS.

1000 The Deer Park

R. BEAVIS.

1001 A Dutch Eel Schuyt running before the Wind

R. P. BONINGTON.

1002 The Piazzétta: Venice

R. P. BONINGTON.

1003 Venice

G. H. BOUGHTON, A.R.A.

1004 A Dusty Road: Brittany Peasant Girl

G. H. BOUGHTON, A.R.A.

1005 Faithful

G. H. BOUGHTON, A.R.A.

1006 Summer

W. COLLINS, R.A.

1007 Coast Scene, with two children: Sunset

W. COLLINS, R.A.

1008 Coast Scene

D. COX.

1009 A Landscape, with cattle at a stream—*a sketch*

D. COX.

1010 Hilly Landscape, with trees

E. CROFTS, A.R.A.

1011 An Outpost

E. ELLIS.

1012 Fishing Boats leaving Harbour

E. ELLIS.

1013 Gathering Bait on the South Coast

E. ELLIS.

1014 A Coast Scene, with fishing boats.

MARK FISHER.

1015 Return of the Flock

F. GOODALL, R.A., 1859–69.

1016 An Old Arab in a Porch

F. GOODALL, R.A.

1017 Head of an Arab Sheikh

F. GOODALL, R.A., 1870.

1018 A Blind Arab

F. GOODALL, R.A., 1859.

1019 Eastern Woman and Child

F. GOODALL, R.A., 1866.

1020 The Water Carrier

F. GOODALL, R.A., 1858.

1021 Arab at Prayer

T. B. HARDY.

1022 Unloading the Collier

T. B. HARDY.

1023 Coast Scene: Low tide

E. HAYES, R.H.A.

1024 Silksa on the Maas, Holland

E. HAYES, R.H.A.

1025 Dutch Boats on the Maas

E. HAYES, R.H.A.

1026 Coast Scene, with ships

SIR F. LEIGHTON, P.R.A.

1027 Head of a Girl

SEYMOUR LUCAS, A.R.A., 1880.

1028 The Philosopher

A. MOORE.

1029 A Lady on a Couch

A. MOORE.

1030 Female Figure in Landscape

J. MORGAN.

1031 Tickling

J. S. NOBLE.

1032 Drove of Highland Cattle: Windy day

J. S. NOBLE.

1033 Highland Gillie with Pony and Dogs

E. J. NIEMANN.

1034 Coast Scene

J. W. OAKES, A.R.A.

1035 Landscape, with fishing boat

JOHN PHILLIP, R.A.

1036 Spanish Peasants: a sketch

J. SYER, 1858.

1037 A Landscape, near Bath

C. THORNELY.

1038 The Shot Tower, from Waterloo Bridge

C. THORNELY.

1039 Dutch Windmills

G. VINCENT.

1040 A Landscape, with figures on a road

G. VINCENT, 1826.

1041 Off the Coast: men-of-war and fishing-boats

O. WEBER.

1042 A Landscape, with horses and cows

J. WILSON.

1043 Coast Scene: Drying nets

J. WILSON.

1044 Coast Scene: Selling fish

J. WILSON.

1045 Man-of-War and Fishing Boats in a Rough Sea

R. WILSON.

1046 A Welsh Landscape

R. WILSON.

1047 A Landscape: Windy evening

W. L. WYLLIE, A.R.A.

1048 A Breezy Day: Lower Thames

W. L. WYLLIE, A.R.A.

1049 Fishing Boats: Evening

C. W. WYLLIE.

1050 Low Tide on the Thames

C. W. WYLLIE.

1051 Monaco

FOREIGN PICTURES.

JAN VAN BEERS, 1881.

1052 Figure of a Lady, in landscape: Sunset

T. BERCHÈRE.

1053 A Caravan before the Tomb of Sheikh Ennedek, at Toussoum, Egypt

B. J. BLOMMERS.

1054 Mending the Clothes

B. J. BLOMMERS.

1055 Waiting for the Return of the Boats

F. M. BOGGS.

1056 Port of Isigny, Manche

F. M. BOGGS.

1057 St. Vaast-la-Hougue

H. BONNEFOY.

1058 At St. Cassien, Cannes: Spring-time

H. BONNEFOY.

1059 Coast Scene: Mountains covered with snow

H. BONNEFOY.

1060 A Coast Scene

H. BONNEFOY.

1061 An Italian Coast Scene

J. BOSBOOM.

062 Interior of a Dutch Church

E. BOUDIN.

1063 The Harbour, Trouville: Low tide

E. BOUDIN, 1873.

1064 Pontreux: Shipping in Harbour—morning

L. BOURGES.

1065 The Little Worker

H. BRELING.

1066 Wayside Gossip

E. CASTRES.

1067 Unloading Vessels

JAN CHELMINSKI.

1068 On the Alert

JAN CHELMINSKI.

1069 Inquiring the Way: Winter scene

TITO CONTI.

1070 A Cavalier

C. CONTI.

1071 The Wedding Ring

C. CONTI, 1873.

1072 An Old Italian Woman

A. DEFAUX.

1073 Ducks at the Side of a Pond

J. DE NITTIS.

1074 An Italian Coast Scene: calm sea

J. DE NITTIS.

1075 A Sea Piece, with steamers: smooth sea

G. DE JONGHE, 1863.

1076 Her Husband's Portrait

W. DIEZ.

1077 The Marauders

L. A. DUBOURG.

1078 Making for Port

DUVAL.

1079 A Landscape, with river and boat

H. FANTIN.

1080 Dahlias

H. FANTIN.

1081 Roses in a Vase

H. FANTIN.

1082 Flowers in a Glass

H. FANTIN.

1083 Flowers in a Vase

J. B. FAUVELET.

1084 A Man in Red Coat, Smoking

P. FRAGIACOMO.

1085 The Grand Canal, Venice

E FRÈRE, 1868.

1086 The Workwoman

E. FRÈRE, 1861.

1087 The Young Seamstress

E. FRÈRE.

1088 The Chat

E. FRÈRE.

1089 Boy on the Cliffs

E. FRÈRE.

1090 A Windmill

P. J. C. GABRIEL.

1091 Dutch Landscape

P. J. C. GABRIEL.

1092 River Scene, with windmills

P. J. C. GABRIEL.

1093 Dutch Landscape: a man fishing

GARCIA-Y-RAMOS.

1094 The Toreadors

GARCIA-Y-RAMOS.

1095 A Fête Day: Seville

C. DE HAES.

1096 Egyptian Landscape

C. DE HAES.

1097 Coast Scene

C. DE HAES.

1098 Coast Scene

C. DE HAES.

1099 Landscape, with house and trees

D. HERNANDEZ.

1100 The Tryst

D. HERNANDEZ.

1101 By the Brook

D. HERNANDEZ.

1102 Pierrot

D. HERNANDEZ, 1881.

1103 The Fruit-seller: Venice

F. JACOVACCI.

1104 Asleep

G. JACQUET, 1874.

1105 A Lady, in a Black Velvet Hat, with feathers

G. JACQUET.

1106 A Lady, in a Purple Bodice

L. JAPY.

1107 Venetian Fishing Boats

L. JAPY.

1108 Marais dans l'Ain

H. KOEKKOEK.

1109 Dutch Coast, with fishing boats

H. KOEKKOEK.

1110 Dutch Fishing Boats in a Calm

H. KOEKKOEK.

1111 Dutch Fishing Boats: Breezy day

E. LAMBINET.

1112 A Landscape, with river

E. LAMBINET.

1113 A French River

S. LÉPINE.

1114 On The Seine

S. LÉPINE.

1115 A Landscape, with River

S. LÉPINE.

1116 A Snowy Day

S. LÉPINE.

1117 A French Harbour

O. DE PENNE.

1118 Dogs

O. DE PENNE.

1119 Waiting for the Huntsman

A. SCHELFHOUT.

1120 On the Dutch Coast

A. SCHELFHOUT.

1121 A Coast Scene

L. MOUCHOT.

1122 Leaving Church: Venice

R. VON OTTENFELD.

1123 A Wayside Hostelry in Bulgaria

A. WINDMAIER.

1124 A Landscape, with River: Moonlight

End of Seventh Day's Sale.

Eighth Day's Sale.

On SATURDAY, FEBRUARY 4, 1893,

AT ONE O'CLOCK PRECISELY.

FOREIGN PICTURES.

F. ANDREOTTI.

1127 A Soldier, Smoking

A. ARTZ.

1128 Watching for the Return of the Boats

A. ARTZ.

1129 On the Dunes

J. AUBERT.

1130 Feeding the Swan

H. BAISCH.

1131 Cattle on a Road: rainy day

H. BARON.

1132 The Caress

JAN VAN BEERS.

1133 A Village in Winter

C. BISSCHOP.

1134 A Lady in Church

B. J. BLOMMERS.

1135 DUTCH FISHER-WOMEN ON THE SHORE

B. J. BLOMMERS.

1036 Waiting for the Fishing Boats

B. J. BLOMMERS.

1137 Feeding the Baby

T. DE BOCK.

1138 A Dutch Landscape

AUGUSTE BONHEUR.

1139 Sheep in Landscape

MME. J. PEYROL BONHEUR, 1865.

1140 Sheep in Landscape

E. BOUDIN.

1141 L'Escaut, vue prise de la Fête de Flandres: Rainy day

E. L. BOUDIER.

1142 A Landscape: Girl tending cattle

H. BRELING.

1143 A Ditty

F. BRISSOT.

1144 Sheep in a Landscape

J. L. BROWN.

1145 The General and his Staff

HENRIETTE BROWNE.

1146 Alsace, 1870

HENRIETTE BROWNE.

1147 Arab Boys, Singing

J. CARAUD.

1148 A Femme de Chambre

M. CAZIN.

1149 Harvest Time

F. CHAIGNEAU.

1150 A Rocky Landscape, with sheep

JAN CHELMINSKI.

1151 In Difficulty

JAN CHELMINSKI.

1152 The Sleigh

L. CHIALIVA.

1153 Cattle and Sheep

COROT.

1154 A French Village

COROT.

1156 A Landscape : towards evening

K. DAUBIGNY.

1157 On the Marne

A. DEFAUX.

1158 A Woody Landscape, with sheep

W. DIEZ.

1159 The Vivandière

E. DUEZ.

1160 The Flower Show

J. E. DUVERGER.

1161 Woman Knitting and Rocking a Child : at Bourg-de-Batz

L. ESCOSURA.

1162 The Amateurs

H. FANTIN.

1163 Roses, Grapes and Peaches

H. FANTIN.

1164 Vase with Flowers

J. B. FAUVELET, 1860

1165 Man in Red Coat, Smoking

EUG. FEYEN.

1166 In Love

M. FORTUNY, 1869.

1167 FOWLS AND DUCKS, in a Farmyard

M. FORTUNY.

1168 The Artist

E. FRÈRE.

1169 THE HOUSE OF CARDS

E. FRÈRE.

1170 IN THE LIBRARY

E. FRÈRE.

1171 Two Young Girls

P. J. C. GABRIEL

1172 A Dutch Stream

P. J. C GABRIEL.

1173 A Dutch River Scene, with peasant in a boat

P. J. C. GABRIEL.

1174 Landscape with Cottage and Pond

GARCIA-Y-RAMOS.

1175 Orange Sellers

C. MAYR GRAZ.

1176 Examining Old Documents

C. MAYR GRAZ.

1177 A Brown Study

A. HARLAMOFF.

1178 Head of a Peasant Child

A. HARLAMOFF.

1179 A Girl's Head

A. HARLAMOFF, 1882.

1180 The Beggar Girl

CARL HEFFNER.

1181 Bavarian Landscape : Sunset

D. HERNANDEZ.

1182 THE FLOWER SELLER

D. HERNANDEZ.

1183 THE APPLE GATHERER

D. HERNANDEZ.

1184 An Interruption

D. HERNANDEZ.

1185 A Lady with Basket of Flowers

J. HERVEAU.

1186 A Landscape, with Shepherd and Sheep

G. HOLWEG.

1187 In Thought

V. P. HUGUET.

1188 Arabs at a Well

V. P. HUGUET.

1189 An Arab Encampment

V. P. HUGUET.

1190 Arabs Watering their Horses

E. ISABEY.

1191 A Coast Scene, with fishing boats

F. JACOVACCI, 1869.

1192 The Art Critics

G. JACQUET.

1193 A LADY IN RED DRESS

G. JACQUET.

1194 Lady with Blue Cloak trimmed with Fur

G. JACQUET.

1195 A Brunette, in a green bodice

J. B. JONGKIND.

1196 River Scene with Boats: Evening

A. KNYFF.

1197 Cattle on a Cliff

G. KUEHL.

1198 Two Men at a Table

G. KUEHL.

1199 The Dispute

E. KURZBOURG.

1200 A Studious Maiden

L. E. LAMBERT.

1201 A Dog and Cat

E. LAMBINET.

1202 The Meuse at Dordrecht

E. LAMBINET.

1203 A French Farm

E. LAMBINET, 1858.

1204 A French Farm

S. LÉPINE.

1205 On the Loire

S. LÉPINE.

1206 A View on the Seine

C. LINKERT, 1818.

1207 Skating in Holland: Evening

L. LHERMITTE.

1208 At the Well

L. LHERMITTE.

1209 A Landscape, with old castle

A. OUPHEIMER.

1210 The Artist

R. MADRAZO.

1211 At the Ball

R. MADRAZO.

1212 THE NOSEGAY

R. MADRAZO.

1213 A Lady, with powdered hair, and hat with feathers

R. MADRAZO.

1214 Trying the New Piece

R. MADRAZO.

1215 Head of a Lady

J. MARIS.

1216 An Italian Girl

W. MARIS.

1217 Dutch Stream, with ducks

W. MARIS.

1218 Cattle in Landscape

W. MARIS.

1219 A Dutch Landscape, with cattle

W. MARIS.

1220 Going to the Pasture

W. MARIS.

1221 A Landscape, with cattle: a dull day

A. MAS-Y-FONDEVILA.

1222 Colleoni Monument

A. MAUVE.

1223 A Hay Barge

GABRIEL MAX.

1224 Waiting

H. W. MESDAG.

1225 FISHING BOATS: Stormy sky

H. W. MESDAG.

1226 DUTCH FISHING BOATS

H. W. MESDAG.

1227 DUTCH FISHING BOATS: Towards Evening

H. W. MESDAG.

1228 Fishing Boats: Rough sea

H. W. MESDAG.

1229 Dutch Fishing Boats

L. METTLING.

1230 A Waitress

L. MOUCHOT.

1231 Fellaheens on the Banks of the Nile

L. MUNTHE.

1232 Winter Landscape: Evening

L. MUNTHE.

1233 On the Ice: Sunset

A. NEUHUYS.

1234 Watching Mother Knit

A. NEUHUYS.

1235 Teaching Baby to Walk

A. DE NEUVILLE.

1236 A Soldier Resting at a Wayside Calvary

O. DE PENNE.

1237 Two Hounds

O. DE PENNE.

1238 Bloodhounds and Terrier

O. DE PENNE.

1239 Spaniels

E. SANCHEZ PERRIER

1240 The Golden Tower, Seville

A. E. PLASSAN.

1241 A Lady Giving Sugar to a Dog

A. E. PLASSAN.

1242 The Careful Mother

H. PHILIPS.

1243 Head of a German Lady

F. PRADILLA

1244 ON THE BEACH

F. PRADILLA.

1245 The Carnival at Rome

F. PRADILLA.

1246 Women washing Clothes in a Stream

F. PRADILLA.

1247 IN THE GARDEN

F. PRADILLA.

1248 Listening to the Story

F. PRADILLA.

1249 On the River

F. PRADILLA.

1250 On the Terrace

W. ROELOFS.

1251 Cow and Sheep in Landscape, with river

W. ROELOFS.

1252 Gathering Faggots

W. ROELOFS.

1253 A Farmyard

W. ROELOFS.

1254 Dutch Stream, with Windmill: man fishing

P. SADÉE.

1255 The Fisherman's Widow

P. SADÉE.

1256 Wood from the Wreck

P. SADÉE.

1257 Breaking up the Old Boat

P. SALA.

1258 Canal in Venice

P. SALA.

1259 The Doge's Palace, Venice

A. SALINAS.

1260 Peasant Girls Returning Home by Moonlight

H. SALMSON.

1261 Head of a Girl

H. SALMSON.

1262 Head of a Girl

O. SAUNIER.

1263 A River Scene, with a man fishing from a punt

R. SORBI, 1877.

1264 An Italian Girl

C. SPRINGER.

1265 A Street Scene: Amsterdam

C. SPRINGER.

1266 A Street: Amsterdam

A. STEVEN.

1267 Does it Rain?

J. TRAYER.

1268 A Frugal Meal

J. TRAYER.

1269 The Seamstress

C. TROYON.

1270 On the Cornice

M. L. B. VAUTIER.

1271 Watching Grandmother Spin

W. VERCHUUR, Jun.

1272 After the Day's Work

J. VEYRASSAT.

1273 Horses on the Towing Path

J. VEYRASSAT, 1865.

1274 ITALIAN WOMEN Washing Clothes in a River

J. VROLYK.

1275 Dutch Pasturage

T. WEBER.

1276 Anchoring Dutch Fishing Boats

C. WILDA.

1277 Eastern Chess Players

F. WILLEMS.

1278 La Toilette

A. WINDMAIER.

1279 A Landscape, with sheep: Sunset

A. WINDMAIER.

1280 A Winter's Day: Sunset

A. WINDMAIER.

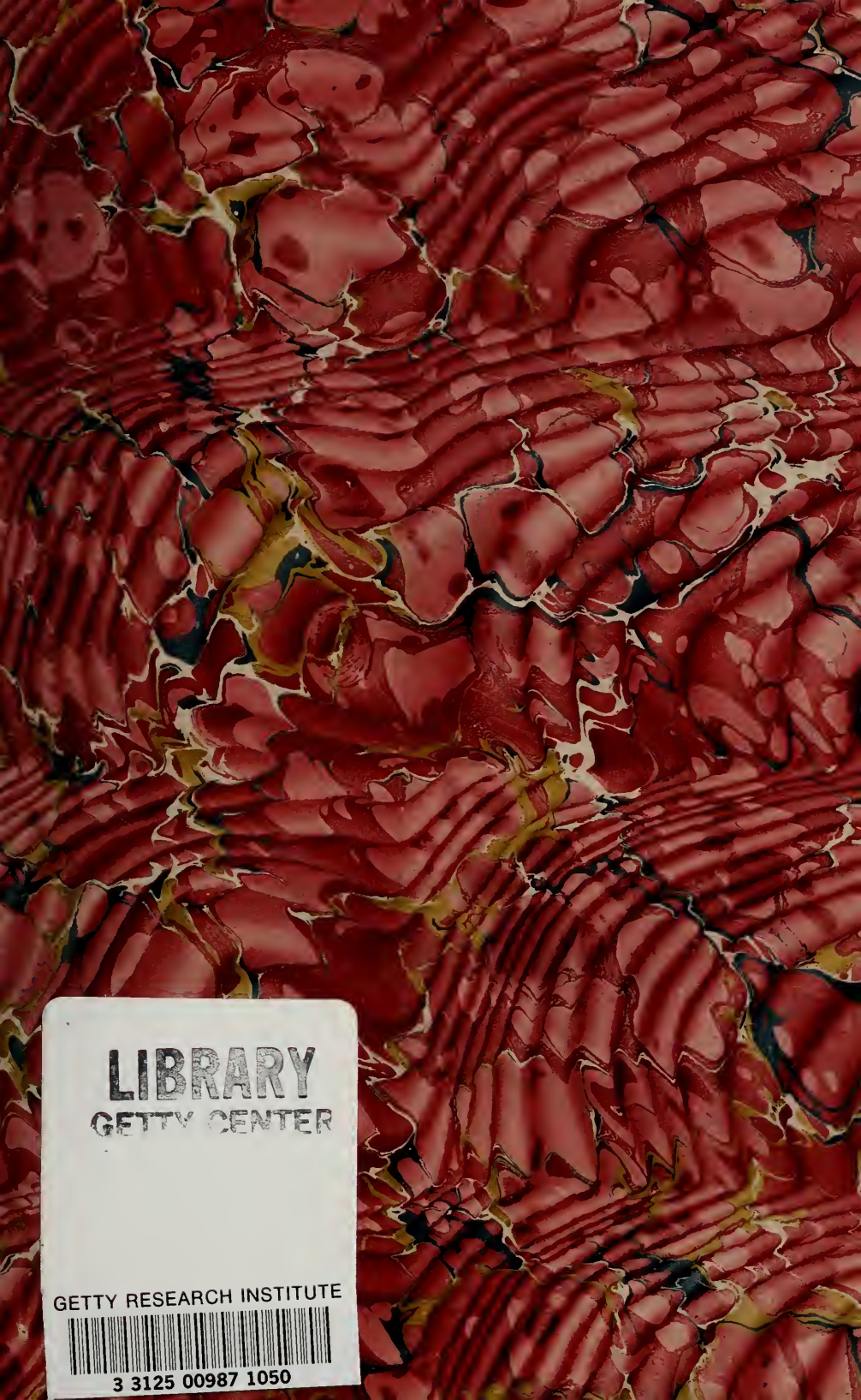
1281 Across the Moor: Evening

E. YARZ.

1282 Scene at Venice

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.


LIBRARY
GETTY CENTER

GETTY RESEARCH INSTITUTE
3 3125 00987 1050